



Fife Festival of Music

SYLLABUS

30th January - 12th February

Adam Smith Theatre and
St Bryce Kirk Centre Kirkcaldy

Cupar

Dunfermline

2012

See page 5 for Notes of Importance 2012

www.ffom.org.uk

32nd



Fife Festival of Music

30th January - 12th February, 2012

Closing Date For Entries

1st October 2011

Early entry will assist
administration processes

Entries received by

15th September 2011

will attract a discount of

£3 per entry

FINANCING THE FESTIVAL

£ £ £ £ £ £

YOU CAN HELP

Fund raising is an essential and integral part of the financing of the Fife Festival of Music. Entry fees and ticket sales account for approximately half of the total income required to fund the Festival.

Each year we actively seek financial support through donations and sponsorship.

We are grateful for the financial support given by the Friends of the Fife Festival of Music. Details are given on the back cover.

Why not sponsor a class?

Class sponsorship is now a successful and major feature of fundraising. The scheme allows individuals, businesses, schools and other organisations to provide financial support to selected classes, chosen by them. For a minimum of £50 a class can be sponsored to, for example, dedicate a memory, advertise a company or record appreciation.

If you are interested in being a sponsor or are aware of any sources of likely financial support, please pass on the information to the Festival at:
enquiries@ffom.org.uk

FIFE FESTIVAL OF MUSIC
is a member of Making Music
(The National Federation of Music Societies)

FIFE FESTIVAL OF MUSIC

Hon President
John Wallace, CBE

Committee

<i>Chairman</i>	<i>Vice Chairman</i>
Graeme Wilson	George Grant
<i>Treasurer</i>	<i>Chief Steward</i>
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<i>Administrator</i>	
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Mary Hall	Jean Renno
Jim Houston	Margaret Robertson
Catherine Lindsay	Sandra Taylor
Rosemary Nairne	
<i>Admin. Assistant</i>	
Ann Hopkins	

Any withdrawals should be notified as follows:

To the phone number shown below
or by email to
withdrawals@ffom.org.uk

Fife Festival of Music
P.O. Box 26800
Kirkcaldy
KY2 5UG

Telephone: 01592 592597

Fife Festival of Music Website
www.ffom.org.uk

Recognised as Scottish Charity
no. SC 030793

CONTENTS

	<i>Page</i>
Website Information	4
Notes of importance for 2012	5
Trophies	6
Assessment System	8
General Regulations	8
Child Protection Policy	12
General	14
<i>Class 101 – 121</i>	
Voice	14
<i>Class 201 – 261</i>	
Piano, Organ, Keyboard	16
<i>Class 301 – 341</i>	
Woodwind, Recorder	17
<i>Class 401 – 427</i>	
Brass	19
<i>Class 501 – 511</i>	
Strings, Guitar, Clarsach	19
<i>Class 601 – 676</i>	
Percussion, Accordion	21
<i>Class 701 – 775</i>	
Choirs and Music	23
Making Groups (Competitive and Non-Competitive)	
<i>Class 801 – 826</i>	
Schools (Competitive and Non-Competitive)	25
<i>Class 901 – 948</i>	

Fife Festival of Music Website

www.ffom.org.uk

What's in it for you?

In the run-up to and during the Festival you will be able to:

- View the outline programme
- View the 'Festival at a Glance' document
- Get up to date information on special events
- See the winner's list updated every night

The Festival website contains a wealth of information on the forthcoming Festival and past Festivals. From here you can:

- View the Syllabus
- Print out entry forms
- Obtain details of set pieces
- Find out how to become a Friend of the Festival
- Find details of the Class Sponsorship Scheme and a list of our current sponsors
- Find contact information
- Find out how to contribute/purchase second hand music
- See samples of available merchandise
- View pictures from past Festivals
- Check past winners
- Send us information on past participants
- .. and more

NOTES OF IMPORTANCE FOR 2012

- 1 Participants should enter the class appropriate to their standard and must only perform music at the correct level for that class.
- 2 Set pieces for Piano, some Strings, Clarsach, Primary School Choirs and Primary School Recorder Groups are listed on the CENTRE PAGE, behind the Entry Form.
- 3 Entry Fee for individual or duet classes is £15; for all other classes the fee is £20. **Entries received by 15 September 2011 will attract a discount of £3 per entry.**
- 4 Fife Festival of Music continues to encourage the use of traditional Scots Songs in appropriate classes (241, 242, 243, 912, 933)
- 5 Class Information : some reminders, some new
 - (i) NB: Classes 801, 802, 803 (q.v.), now with stated maximum and minimum numbers of participants (in line with all other competitive choral classes).
 - (ii) Entries in Music Theatre classes 804 and 937 should display singing with movement and/or dance. **Consequently, entries in Choral Classes (viz. 261, 801, 802, 803, 911, 912, 913, 931, 932, 934, 935, 936) should display singing as appropriate to the class descriptor with limited movement only permissible from participants.**
 - (iii) In Set Pieces, all printed REPEATS are to be performed unless otherwise stated in the Set Piece list.
 - (iv) On occasions, schools, particularly Primary Schools, indicate that they are unable to secure the services of a piano accompanist to assist them in their preparation for the Festival, leading in some cases to the schools having to withdraw their entries.

Should you find yourself in this situation, please contact the Festival Administrator who may be able to put you in touch with an accompanist.
 - (v) Choirs/Vocal Ensembles should not present the same programme/items in more than one class.
 - (vi) **NB** All descriptors for Ensemble classes.
viz. 261, 411, 427, 511, 651, 922, 923, 924, 925, 941, 943, 944
 - (vii) Class 901 (Primary School Group, non-competitive) - maximum performance time of 8 minutes.
 - (viii) Entrants in the Nursery Schools Class (903) should read the information at that Class on Page 25.
- 6 Trophies won last year **MUST** be returned to a committee member by 1st November 2011.

Entries are to be sent to:

The Fife Festival Entry Office
P.O. Box 26800
Kirkcaldy
KY2 5UG

Trophies 2012

Trophy	Class Title	Class No.	Winner 2011
Glen More Deryck Galloway Memorial	Concerto	101	Adam Campbell
Quaich The Cantabile Quaich	Chamber Music (Open) Recital Class	112 202	North East Fife Collective Jean Fraser Fletcher
The Elizabeth Kinnear Memorial Award	Young Singers Recital	203	Amy Strachan
Robert Peacock Memorial	Opera	211	Amy Strachan
Strathearn Hotel	Lieder	212	N/A
Centre Friends Quaich Dunfermline District Arts Assoc.	Oratorio	213	Amy Strachan
Quaich Roger Crook Rose Bowl	Gilbert & Sullivan Singing Light Opera/Musicals (18 & under)	214 215	Patricia Hamilton Natalie O'Reilly
The Ben Philip Quaich	Light Opera/Musicals (Adult)	216	Nicola Gallimore
George Harley Memorial Quaich	Best Performance in Light Opera/ Musicals	215, 216	N/A
Elmwood Shield	Female & Male Vocal (18 & under)	225	Natalie O'Reilly
Meikle	Female Vocal	227	Amy Strachan
T.S.B. Cup	Male Vocal	228	N/A
The Balnain House Quaich	Scots Songs (Adult)	243	Patricia Hamilton
The Joanna Harris Trophy	Vocal Duet (18 & under)	251	N/A
The Finzi Quaich	Vocal Duet (Adult)	252	Amy Strachan & Zoe Barker
The Quatrain Quaich in Memory of Rhona White	Vocal Ensemble (Open)	261	Colla Voce
Nancy Paul	Piano (Advanced)	314	Adam Wake
Hamish G. Munro	Piano (Open)	315	Laura Newey
Engravia	Piano Duet (Advanced)	324	N/A
Nancy Paul	Piano Duet (Open)	325	Louise Muszynski & Kirsty MacDonald
Fife Oboe Teachers	Woodwind (Advanced)	405	Brogan Sinclair
Dr and Mrs McIntosh	Woodwind (Open)	406	Stuart Miller
Louise Gray	Woodwind Ensemble (Open)	411	Auchmuty HS
John Lumsden	Recorder (Open)	426	Elisabeth Flett
Ladybank Auction	Recorder Ensemble	427	N/A
Marconi Space	Brass (Advanced)	505	Catriona Boardman
John Deas	Brass (Open)	506	Rosemary Britain
Seafield Plaque (2)	Brass Ensemble	511	N/A
Fife Reel & Strathspey Society	Scots Fiddle	603	Calum Johnston
Hugh Ferguson	Strings (Advanced)	634	N/A
SRF Robertson	Strings (Open)	635	Karen McKay
Gavin Forrester	String Duet (Open)	645	N/A
Fife Forster	String Ensemble (Open)	651	Bell Baxter HS
Scott McGregor	Guitar (Open, Advanced)	665, 666	N/A
Percussion Teachers	Best Performance in Open and Advanced Percussion Classes		Jordan Waddell
Millennium	Snare Drum (Open, Advanced)	711, 712	Jordan Waddell
Gordon Simpson	Timpani (Open, Advanced)	721, 722	N/A
Sound Control	Drum Kit (Open, Advanced)	731, 732	Adam Campbell
Premier	Tuned Percussion (Open, Advanced)	741, 742	Adam Campbell
Charles Duncan	Accordion (Open)	775	N/A
John Morrison Memorial	Adult Choir S.A.T.B.	801	N/A

Festival of Music Shield (1)	Female Voice Choir	803	Queen Anne Singers
U.D.T.	Primary Schools Choir	911	St Columba's PS
Felix Hudson Quaich	Primary Schools Choir, Scots Songs	912	Townhill PS
Fiona Naughton Memorial Award	Primary Schools Choir, Hymn/Religious Song Singing	913	Townhill PS
The Mary T. Arlow Memorial	Primary Schools Recorder Group	921	St Columba's PS
The Bill McIntyre Quaich	Primary Schools Recorder Ensemble	922	St Columba's PS
Muir Construction	Primary Schools String Ensemble	923	Torbain Team Strings
Lorraine Miller	Primary Schools Woodwind Ensemble	924	Dalgety Bay PS
The Nettie Bryant	Primary Schools Brass Ensemble	925	Donibristle PS
Ian Wallace Quaich	Secondary Schools Junior Choir (S1-3)	931	Inverkeithing HS
Saltire Society	Secondary Schools Junior Choir (Scots Songs S1-3)	933	Beath HS
Eric Williams	Secondary Schools Junior Choir (Hymn Singing S1-3)	934	Inverkeithing HS
Ladies Morning Music Group Quaich	Secondary Schools Senior Girls Choir	935	Inverkeithing HS
Key-Smith Shield	Secondary Schools Senior Choir Mixed Voice	936	Balwearie HS
Sarah Davidson Memorial	Secondary Schools Recorder Ensemble	941	N/A
T.S.B. Trust Co.	Secondary Schools String Orchestra	942	Bell Baxter HS
David Reid	Secondary Schools Woodwind Ensemble	943	Waid Academy
Shell Expro	Secondary Schools Brass Ensemble (Orchestral and Brass Band)	944	Woodmill HS
Avison Rose Bowl	Secondary Schools Orchestra	945	Inverkeithing HS
Festival of Music Shield (2)	Secondary Schools Wind Band	946	Lochgelly HS
Lochgelly Community Council	Secondary Schools Brass Band	947	Balwearie HS

When a trophy is available in a class,
it will be awarded for the most
meritorious performance in the opinion
of the adjudicator.

If a trophy is available over several classes,
the most meritorious performance overall,
in the opinion of the adjudicator,
will gain the award.

In either case, performances in the O and
V categories only will be considered for the
award of a trophy.

ASSESSMENT SYSTEM

The Fife Festival of Music uses a system of categories instead of marks.

Since the purpose of the Festival Movement is education, it is believed that this will make the best use of the adjudicator's valuable time in providing helpful constructive criticism and encouragement, both verbally and on the evaluation sheet received by each competitor.

The categories are:

- O An outstanding performance, both artistically and technically
- V A very good performance, technically and artistically
- G A capable performance showing some artistic appreciation and/or technical ability
- M More security needed: a performance limited in its communication

GENERAL REGULATIONS

(which will be strictly observed)

1 ENTRY QUALIFICATION

Participants should enter the class appropriate to their standard and should only perform music at the correct level for that class.

Participants may not enter more than one class in any section.

INTRODUCTORY:	Up to and including Associated Board Grade 1
ELEMENTARY:	Covering Associated Board Grades 2 + 3
INTERMEDIATE:	Covering Associated Board Grades 4 + 5
ADVANCED:	Covering Associated Board Grades 6 + 7
OPEN:	Minimum Standard, Associated Board Grade 8
NON-COMPETITIVE:	For musicians of any standard and age

Where age restriction applies, qualifying date is the first day of the Festival.

2 ENTRIES

(a) All entries **must** be accompanied by two stamped, addressed envelopes to cover return of acknowledgement and admission slips.

Entries **will not** be accepted without the envelopes.

(b) No entry is valid unless the entry form has been fully completed and is accompanied by the entry fee which is non-returnable. Cash should not be sent through the post and cheques and postal orders should be made payable to the "Fife Festival of Music". The entry fee for individual or duet class is £15; for all other classes the fee is £20.

(c) (i) Each entry, on a separate entry form, must be received no later than 1st October 2011, by the Fife Festival Entry Office:

P.O. Box 26800, Kirkcaldy KY2 5UG

Entries received by 15 September 2011 will attract a discount of £3 per entry.

- (ii) Entries will be acknowledged by 1st November, 2011; if by then you have not received an acknowledgement, you should contact the Entry Office as above.
- (d) Additional entry forms can be obtained from the Fife Festival Entry Office as above or downloaded from the website (see p.4). Entry forms may be photocopied.
- (e) Admission slips, showing the date, time and place of each class entered, will be sent to each participant before the Festival, and these must be handed in to the check-in Steward on arrival at the venue. These will also give, where possible, an approximate indication of the anticipated time of the end of the class.
- (f) The committee reserves the right to accept or reject any entry without assigning any reasons.

3 COMPETITIVE CLASSES

- (a) Any choir, group or competitor not present at the beginning of a class may be disqualified, except in circumstances over which there is no control. Participants are strongly advised to check the details which they have been given with the timetable in the printed programme, and to query any discrepancy in good time.
- (b) In any competitive class, no competitor may play the same instrument or sing in more than one ensemble/group or choir within the class. However, substitution in a choir or an instrument group is permitted in the case of illness or other sudden unavoidable reason but only where a musical presentation would suffer as a result of a missing player/singer; any such substitution could be found from within another ensemble/group or choir within the same class. Such dispensation is included to avoid any ensemble/group or choir being excluded from competition through no fault of their own.
- (c) Every effort must be made to ensure that participants are entered for the class appropriate to their standard. Should it be necessary to enquire about any issue regarding standards or judging, the enquiry should be directed to a member of the Executive. eg. Chairman, Vice chairman, Administrator. Neither Adjudicators nor Stewards should be engaged upon such subjects.
- (d) Choirs/Vocal Ensembles should not present the same programme/items in more than one class.

4 REGULATIONS FOR NON-COMPETITIVE CLASSES

- (a) In non-competitive classes, neither categories nor order of merit or prizes will be awarded. If time permits there may be some discussion of general points with participants.
- (b) For each entry there will be an individual confidential report from the adjudicator, together with a certificate.
- (c) In Nursery School classes, performance to consist of a maximum of three action songs lasting a maximum of 6 minutes. Maximum number of pupil participants on stage - 50.
- (d) In Primary School classes, two 8 minute entries will be permitted from any one school.
However, large schools may enter more than two groups on the understanding

that only two groups from any one school will be timetabled in any one session. Separate entry forms must be completed.

NB Maximum number of performers in one group is 66.

- (e) In Secondary School classes, total performance time of groups from one school must not exceed 30 minutes including set-up time.

5 CLASSES WITH LARGE NUMBER OF ENTRIES

Such classes may be split into smaller sections so that each entrant is given the opportunity to perform all prepared material. Where a trophy is to be awarded in a class which has been thus split, the adjudicator will decide on the best performance over both or all sections.

6 ACCOMPANISTS/ACCOMPANIMENTS

Participants must provide their own accompanists. In competitive classes, accompaniments must be live. Where a group accompaniment is appropriate, the maximum number of players is three. The Festival will aim to eradicate any clashes of participants being scheduled in two classes at the same time (such things happen when a solo and a group event coincide for a participant and the Festival has no knowledge of the membership of any group). However, the Festival cannot give any undertaking to avoid or reschedule clashes where an accompanist has such a problem.

7 TEST PIECES

- (a) Printed repeats must be performed unless otherwise stated in the Set Piece list.
- (b) Any edition specified **MUST** be adhered to, and no transposition from the key in which any test piece is written will be allowed.
- (c) Availability of music has been checked.

8 OWN CHOICE

Participants in classes with “own choice” tests are instructed that:

- (a) (i) **for competitive classes, a copy of own choice music must be handed to the Check-in Steward and should be clearly marked with the competitor’s name and class number.**
 - (ii) while not essential for non-competitive classes, it is desirable that for these classes this is also done.
- (b) at the conclusion of the class, participants will be responsible for uplifting their own music from the Adjudicator’s Clerk.
- (c) maximum performance times stated will be strictly observed in the interest of accurate timing of classes.

9 THE COPYRIGHT REGULATIONS MUST BE OBSERVED

Copies of Own Choice Works for the Adjudicator

The Music Publishers Association has issued a revised Code of Practice on copying copyright works, and the following concession is made for copying own choice pieces **from volumes only** for the Adjudicator.

Other items must not be photocopied without the permission of the copyright holder in each case.

“When an Own Choice work is selected from a publication containing several

*different works which is not published separately, one copy may be made for the use of an adjudicator at a competition or festival provided that the competitor or participant has already purchased his/her own copy and that the copy made is retained and destroyed by the Administrator of the Competition or Festival immediately after the event.
This permission specifically does not apply to set works.”*

10 **ADJUDICATOR’S COMMENTS/MARK SHEET**

The adjudicator’s report will normally be available to each participant at the end of the class and can be uplifted from the Adjudicator’s Clerk. The adjudicator’s decision will be final. Categories of achievement will be used as explained on Page 8 of the syllabus.

NB Where a trophy is to be awarded over two or more classes, the adjudicator may retain the comment sheets until the decision on the award is made.

11 **CERTIFICATES**

Certificates will be awarded to all participants and for competitive classes will show the category awarded by the adjudicator.

12 **TROPHIES**

Where a trophy is available in a class, it will be awarded for the most meritorious performance in the adjudicator’s opinion. Where a trophy is available over several classes, the most meritorious performance overall, in the adjudicator’s opinion, will gain the award. In either case, performances in the O and V categories only will be considered for the award of a trophy.

NB Trophies will be presented at the end of the class or classes for which they are awarded. There will be no presentations of trophies at the Festival Concert.

13 **FESTIVAL CONCERT**

Invitations may be extended to certain entrants to participate in the Festival Concert. This will be entirely at the discretion of the Committee.

14 **MISCELLANEOUS**

Members of the public are admitted to all classes.

The Festival programme is published in January.

Any question arising which is not covered by these regulations, or the notes against individual classes in the syllabus, should be addressed to the Administrator, who will, if necessary, refer it to the Committee. The Committee’s decision will be final.

Festival contact details are shown on the Committee page. Enquiries are neither dealt with at **nor** should be directed to the Auchterderran Centre or Lochgelly High School.

Festival Concert: will be given on **Sunday 12th February 2012** at **2.30pm** in the Adam Smith Theatre.

Any withdrawals should be notified as follows:

To the phone number shown on Page 3

or by email to

withdrawals@ffom.org.uk

CHILD PROTECTION POLICY implemented from 1st January, 2006

1 Introduction

This policy relates to children under the age of 18 years and those vulnerable adults of any age who are identified to the organisers prior to their arrival at the Festival. In recognising the needs of all performers, those from all ethnic groups and those with special needs, we actively seek to meet the needs notified to the Festival by parents, guardians, carers or teachers. This should be done by contacting the Festival by e-mail – enquiries@ffom.org.uk, or by writing c/o P.O. Box 26800, Kirkcaldy, KY2 5UG.

2 The Festival Environment

The venues used by the Fife Festival of Music for performances will be recognised theatres, public halls or schools. Public theatres and halls may well have areas which are open to the public – other than those attending the festival. It is our policy to inform and involve teachers, parents, guardians and carers in partnership, in order to ensure as far as is reasonably practicable, a safe environment at the Festival. Fife Festival of Music is run by volunteers, with the professional assistance of adjudicators, accompanists and teachers.

3 Festival Personnel

Festival personnel are recruited by personal recommendations from the Committee. During the Festival all Committee Members and volunteers will wear identification badges. Anyone so identified can be approached and will be able to give directions to the appropriate committee member who will deal with any problem. Every problem will be taken seriously, and will be documented and dated. A register of the name and address of all volunteers is maintained by the Chief Steward.

4 Preparation for Attendance at the Festival

Those who have submitted entries will be notified of the Child Protection and Safety policies for the Festival. Parents, guardians or carers of children who enter as individuals and who are not personally attending with their children should ensure that their children are accompanied and adequately supervised at the Festival by responsible adults acting on their behalf. Children entered as part of a school group will be supervised by school appointed adults as specified by local authority guidelines.

5 Performance and Warming-up/tuning areas

Stewards will be in attendance in vestibule and assembly rooms. Parents, guardians, carers and teachers should ensure that children or vulnerable adults are adequately supervised at all times, particularly in warming-up/tuning areas.

6 Photographs, Videotapes, Audiotapes and Press Photography

There will be no photography, videotaping or tape recording permitted within the venues. Photographers from the local press will be permitted to photograph performers under the direction of Festival stewards. This will normally happen without prior intimation.

7 The Legislation and Guidance that Supports this Policy

The Protection of Children (Scotland) Act, 2003; Commissioner for Children and Young People (Scotland) Act, 2003; The Police Act, 1997; Children (Scotland) Act, 1995.

8 Responsibility

Fife Festival of Music is organized by a voluntary committee. Although it has no statutory responsibility to investigate allegations of child abuse, it has, however, a responsibility to refer any concerns regarding the safety or welfare of a child to the appropriate agency for investigation.

Any concern about a child should be referred to a Committee Member who should take all appropriate actions about the concerns. Any decision to take further action by way of referral to the Child Protection Unit will be taken by the Chairman or the Administrator and recorded.

In the case of emergency, any Committee Member will ensure that medical attention is received or the Police alerted as appropriate. The Police have power to act immediately to protect a child.

9 Policy Review

Fife Festival of Music Committee will keep its policy under review, upgrading it as necessary. In doing this they will look to the British and International Federation of Festivals for support, and that body in turn will look to other agencies for good practice, most notably NSPCC and the Scottish Arts Council policy guidelines.

GENERAL

101 Concerto Class (Open)
Own choice
Any one movement of a concerto
The performance will be judged on all aspects of musical and stage performance
Entry Fee £15

111 Chamber Music (Non-Competitive)
Maximum number of players – 8
Own choice
Maximum performance time – 10 minutes
Entry Fee £20

112 Chamber Music (Open)
Maximum number of players – 8
(one player to a part, uncondacted)
Own choice
Maximum performance time – 15 minutes
Entry Fee £20

121 Adult Instrumental Class (Non-Competitive)
Solo, Duet, Small Ensemble
Own Choice
Maximum performance time - 12 minutes
Entry Fee £15

**Entry fee as shown above.
See Regulation 2 re discount for early application.
Two stamped self-addressed envelopes must be sent with your entry.
Entries will not be accepted without the envelopes.**

VOICE

In all voice classes, any spoken introduction to performances must be made within the maximum time stated.

201 Solo Singing (Non-Competitive)
Own choice
Maximum performance time - 6 minutes
Entry Fee £15

NB For classes 202 & 203, a balanced recital programme containing more than one style of music should be offered. The programme and performance will be judged. The programme must not contain any item sung by the entrant in any other class in the 2012 Festival.

202 Recital Class: Over 21
Own choice of programme
Maximum performance time - 12 minutes
Entry Fee £15

203 Young Singers Recital Class: 21 and under
Own choice of programme of three songs
Maximum performance time - 12 minutes
Entry Fee £15

211 Opera
Own choice
An operatic aria to be sung in the original language with related recitative if appropriate.
Maximum performance time - 8 minutes
Entry Fee £15

FIFE FESTIVAL OF MUSIC

Syllabus 2012

32nd

DETAILS OF SET PIECES

[Printed repeats to be played unless stated herein]

(NB For the maximum length of the other [OWN CHOICE] piece, see Class details in the Syllabus)

Class 312 Piano (Elementary)

Un-square dance, Pamela Wedgwood from Upgrade 2-3: Faber

Class 313 Piano (Intermediate)

Saltarello, Anton Schmolli from Piano Grade 4 (2009-2011): Trinity Guildhall

Class 314 Piano (Advanced)

Morning Bell, Friedrich Burgmüller from Piano Grade 6 (2009-2011): Trinity Guildhall

Class 622 Cello and Double Bass (Elementary)

Cello: Rondeau, Henry Purcell from Classical and Romantic Pieces for Cello: OUP

Double Bass:

Prelude, John Walton, No.11 Bass is Best Volume 2 (ed. Emery): Yorke Edition

Class 623 Cello and Double Bass (Intermediate)

Cello: Entracte (from Carmen), Georges Bizet from More Time Pieces for Cello Volume 2: ABRSM

Double Bass:

Si J'étais...Moussorgsky, Serge Lancen, No.13 Yorke Solos for Double Bass and Piano Vol.1:
Yorke Edition

Class 673 Clarsach (Elementary)

Glen Golly, Trad. arr. J Campbell from Traditional Music Grades Grade 3 Harp: RSAMD

Class 674 Clarsach (Intermediate)

The Iron Man, arr. P Sneddon from Traditional Music Grades Grade 4 Harp: RSAMD

Class 675 Clarsach (Advanced)

Planxty Johnston, Turlough O'Cardan, No.13 from Sounding Harps Book 3: Cairde na Cruite

Closing Date for Entries

1st October 2011

Early entries will assist administration processes.

Entries received by

15th September 2011

will attract a discount of £3 per entry



Entry Form

for 2011 Fife Festival of Music

Entries will not be accepted after
the closing date
under any circumstance

32nd Fife Festival of Music 2012

Entry Form

(one entry per form)

Please read regulations
in syllabus

Closing date

1st October 2011

Entries received by 15th September 2011 will attract a
discount of £3 per entry.



Office Use Only

Ent No:

- 1 All entries must be accompanied by two self-addressed, stamped envelopes and correct fee.
NB - Only two SAE's required for multiple entries from the same address. Larger envelopes (C5 size) are required if you are sending more than 6 entry forms.
- 2 Both sections (A and B) **MUST** be completed, or entry will be returned.
- 3 Entry Fee is £15 for solo and duet classes; for all other classes, fee is £20. When completed, send whole form by the closing date to:

Fife Festival Entry Office
P.O. Box 26800, Kirkcaldy, KY2 5UG

HAVE YOU READ THE NOTES OF IMPORTANCE FOR 2012? (SEE PAGE 5 OF 2012 SYLLABUS)

DO THEY APPLY TO YOUR ENTRY?

PLEASE PRINT CLEARLY IN BLOCK CAPITALS

SECTION A (Please ensure that all details are given)

Class Title (from Syllabus)	Class No. (from Syllabus)	Instrument Name (ALL classes except groups)
Name of Entrant / School / Group etc.	Class 901 only (eg P5 or P1/2) P _____	No. in group

Place of Residence	Signature	Telephone Number
Full Address (including post code)		

Fee enclosed £ S.A.Es. Enclosed (2) (tick)

Cheques/P/Os. Payable to 'Fife Festival of Music'

I would like information on becoming a Friend of the Fife Festival of Music

For Office Use Only

SECTION B - You should receive this acknowledgement of your entry by 1st November 2011

Name of Entrant / School / Group etc :	
Class Title :	Class No :

Details of Date, Time and Venue will be sent to you on an Admission Slip

Post entries to:

Fife Festival Entry Office

P.O.Box 26800

Kirkcaldy

KY2 5UG

Class 911 Primary School Choir

Bye Bye Blackbird, arr Jay Althouse, two part: Alfred Publishing

Class 912 Primary School Choir (Scots songs)

Air Falalalo, Henrikson & Turner from Sing Around Scotland: Ward Lock Educational

Class 913 Primary School Choir (Hymn/Religious Song Singing)

Amani Utupe, Patsy Ford Simms , Two part: Alfred Publishing

Class 921 Primary School Recorder Group (Descant Recorder)

Pokare Kare (Maori Song), John Pitts from Recorder Duets from the Beginning: Chester Music Ltd

[Printed repeats to be performed unless stated herein]

Class 322 Piano Duet (Elementary)

Play it again, Christopher Norton from MicroJazz Piano Duets Book 1 : Boosey & Hawkes

Class 323 Piano Duet (Intermediate)

Boogie for Two, Gerald Martin from The Joy of Piano Duets: Yorktown Music Press

Class 324 Piano Duet (Advanced)

Berceuse, Gabriel Fauré from Dolly Suite op.56: United Music

Class 612 Violin and Viola (Elementary)

Violin: Glwysen (the fairest one), Edward Huws Jones from The Celtic Fiddler OR Fiddler Playalong Collection 2: Boosey & Hawkes

Viola: Glwysen (the fairest one), Edward Huws Jones from Fiddler Playalong Viola Collection: Boosey & Hawkes

Class 613 Violin and Viola (Intermediate)

Violin: Allegro, Ignace Joseph Pleyel from duo in G, Op.8 no 2 (violin 1 part) from Six Little Duets: Schirmer OR Peters Edition

Viola: Seguidilla (from Carmen), Georges Bizet from Amazing Solos for Viola: Boosey & Hawkes

[Printed repeats to be performed unless stated herein]

212 Lieder – Voice & Piano

Own choice

Any two contrasting songs by two of the following composers:

Schubert, Richard Strauss,

Schumann, Wolf, Brahms

Maximum performance time -

12 minutes

NB Duet entry required;

both competitors will be adjudicated.

Performers may only participate in one

performance as singer and one

performance as pianist.

Entry Fee £15

213 Oratorio

Own choice

An aria from an oratorio with related recitative if appropriate.

Maximum performance time -

6 minutes

Entry Fee £15

214 Gilbert and Sullivan

Own choice of one song

Maximum performance time -

5 minutes

Entry Fee £15

215 Light Opera/Musicals :

18 and under

Own choice of one song

Maximum performance time -

5 minutes

Entry Fee £15

216 Light Opera/Musicals: Adult

Own choice of one song

Maximum performance time -

5 minutes

Entry Fee £15

221 Female and Male Vocal:

13 and under

Own choice

Maximum performance time -

6 minutes

Entry Fee £15

223 Female and Male Vocal:

15 and under

Own choice

Maximum performance time -

6 minutes

Entry Fee £15

225 Female and Male Vocal:

18 and under

Own choice

Maximum performance time -

8 minutes

Entry Fee £15

226 Female and Male Vocal: Adult -

for less experienced singers: not

available to entrants to classes 227

& 228

Own choice

Maximum performance time -

8 minutes

Entry Fee £15

Classes 227 & 228 – It is not permitted

to sing from opera, oratorio,

Gilbert & Sullivan,

Light Opera/Musicals or

Scots songs in classes 227 or 228.

Each of these headings has its own class

and Classes 227 and 228

are available for the performance of items

other than these.

227 Female Vocal

Own choice: Art Songs

Maximum performance time -

8 minutes

Entry Fee £15

228 Male Vocal

Own choice: Art songs

Maximum performance time -

8 minutes

Entry Fee £15

Participants in classes 241, 242 and 243

are encouraged to sing

traditional Scots Songs

and to avoid “pop” versions.

241 Scots Songs: 15 and under
Own choice
Maximum performance time -
6 minutes

Entry Fee £15

242 Scots Songs: 18 and under
Own choice
Maximum performance time -
8 minutes

Entry Fee £15

243 Scots Songs: Adult
Own choice
Maximum performance time -
10 minutes

Entry Fee £15

251 Vocal Duet: 18 and under
Own choice
Maximum performance time -
8 minutes

Entry Fee £15

252 Vocal Duet: Adult
Own choice
Maximum performance time -
10 minutes

Entry Fee £15

261 Vocal Ensemble
3 – 10 singers, unconducted but may
be accompanied or unaccompanied
Own choice
Maximum performance time -
12 minutes

Entry Fee £15

**Very important:
see Note 5(ii) on page 5 of this syllabus**

**Choirs/Vocal Ensembles should not
present the same programme/items
in more than one class**

***Entry fee as shown above.
See Regulation 2 re discount
for early application.
Two stamped self-addressed envelopes
must be sent with your entry.
Entries will not be accepted without the
envelopes.***

PIANO, ORGAN & KEYBOARD

301 Piano (Non-Competitive)
Own choice
Maximum performance time -
6 minutes

Entry Fee £15

311 Piano (Introductory)
Own choice
Maximum performance time -
6 minutes

Entry Fee £15

312 Piano (Elementary)
1 See centre page for information
2 Own choice, contrasting piece
Maximum performance time -
4 minutes

Entry Fee £15

313 Piano (Intermediate)
1 See centre page for information
2 Own choice, contrasting piece
Maximum performance time -
5 minutes

Entry Fee £15

314 Piano (Advanced)
1 See centre page for information
2 Own choice, contrasting piece
Maximum performance time -
6 minutes

Entry Fee £15

315 Piano (Open)
Own choice
Maximum performance time -
12 minutes
Entry Fee £15

321 Piano Duet (Introductory)
Own choice
Maximum performance time -
6 minutes
Entry Fee £15

322 Piano Duet (Elementary)
1 See centre page for information
2 Own choice, contrasting piece
Maximum performance time -
4 minutes
Entry Fee £15

323 Piano Duet (Intermediate)
1 See centre page for information
2 Own choice, contrasting piece
Maximum performance time -
5 minutes
Entry Fee £15

324 Piano Duet (Advanced)
1 See centre page for information
2 Own choice, contrasting piece
Maximum performance time -
6 minutes
Entry Fee £15

325 Piano Duet (Open)
Own choice
Maximum performance time -
12 minutes
Entry Fee £15

331 Organ (Non-Competitive)
*The instrument for this class is likely
to be the Allen Computer Organ at
St Bryce Kirk,
Kirkcaldy*
Own choice
Maximum performance time -
10 minutes
Entry Fee £15

**341 Electronic Keyboard
(Non-Competitive)**
Own choice
Maximum performance time -
6 minutes
If mains power is required,
participants must supply an
appropriate adaptor.
Entry Fee £15

*Entry fee as shown above.
See Regulation 2 re discount
for early application.
Two stamped self-addressed envelopes
must be sent with your entry.
Entries will not be accepted without the
envelopes.*

WOODWIND & RECORDER

401 Woodwind (Non-Competitive)
Own choice
Maximum performance time -
6 minutes
Entry Fee £15

402 Woodwind (Introductory)
*Flute, Oboe, Clarinet, Bassoon,
Saxophone*
Own Choice
Maximum performance time -
6 minutes
Entry Fee £15

403 Woodwind (Elementary)
*Flute, Oboe, Clarinet, Bassoon,
Saxophone*
Own Choice
Maximum performance time -
8 minutes
Entry Fee £15

404 *Woodwind (Intermediate)*
Flute, Oboe, Clarinet, Bassoon,
Saxophone
Own Choice
Maximum performance time -
10 minutes

Entry Fee £15

405 *Woodwind (Advanced)*
Flute, Oboe, Clarinet, Bassoon,
Saxophone
Own Choice
Maximum performance time -
12 minutes

Entry Fee £15

406 *Woodwind (Open)*
Flute, Oboe, Clarinet, Bassoon,
Saxophone
Own Choice
Maximum performance time -
12 minutes

Entry Fee £15

411 *Woodwind Ensemble (Open)*
(May include French Horns
3 – 10 players, one player to a part,
unconducted
Own choice
Maximum performance time -
12 minutes

Entry Fee £20

421 *Recorder (Non-Competitive)*
Own choice
Maximum performance time -
6 minutes

Entry Fee £15

422 *Recorder (Introductory)*
Any recorder family instrument
Own choice
Performance time -
6 minutes

Entry Fee £15

423 *Recorder (Elementary)*
Any recorder family instrument
Own choice
Maximum performance time -
8 minutes

Entry Fee £15

424 *Recorder (Intermediate)*
Any recorder family instrument
Own choice
Maximum performance time -
10 minutes

Entry Fee £15

425 *Recorder (Advanced)*
Any recorder family instrument
Own choice
Maximum performance time -
12 minutes

Entry Fee £15

426 *Recorder (Open)*
Any recorder family instrument
Own choice
Maximum performance time -
12 minutes

Entry Fee £15

427 *Recorder Ensemble (Open)*
3 - 10 players, unconducted
Own choice
Maximum performance time -
12 minutes

Entry Fee £20

***Entry fee as shown above.
See Regulation 2 re discount
for early application.
Two stamped self-addressed envelopes
must be sent with your entry.
Entries will not be accepted without the
envelopes.***

BRASS

501 Brass
(Non-Competitive)
Own choice
Maximum performance time -
6 minutes
Entry Fee £15

502 Brass (Introductory)
*French Horn, Trumpet,
Trombone, Tuba, Brass Band*
Own choice
Maximum performance time -
6 minutes
Entry Fee £15

503 Brass (Elementary)
*French Horn, Trumpet,
Trombone, Tuba, Brass Band*
Own Choice
Maximum performance time -
8 minutes
Entry Fee £15

504 Brass (Intermediate)
*French Horn, Trumpet,
Trombone, Tuba, Brass Band*
Own choice
Maximum performance time -
10 minutes
Entry Fee £15

505 Brass (Advanced)
*French Horn, Trumpet,
Trombone, Tuba, Brass Band*
Own choice
Maximum performance time -
12 minutes
Entry Fee £15

506 Brass (Open)
*French Horn, Trumpet,
Trombone, Tuba, Brass Band*
Own choice
Maximum performance time -
12 minutes
Entry Fee £15

511 Brass Ensemble (Open)
3 – 10 players, one player to a
part, uncondacted
Own choice
Maximum performance time -
12 minutes
Entry Fee £20

*Entry fee as shown above.
See Regulation 2 re discount
for early application.
Two stamped self-addressed envelopes
must be sent with your entry.
Entries will not be accepted without the
envelopes.*

STRINGS, GUITAR & CLARSACH

601 Strings (Non-Competitive)
Own choice
Maximum performance time -
6 minutes
Entry Fee £15

602 Scots Fiddle (Non-Competitive)
Own choice
Maximum performance time -
6 minutes
Entry Fee £15

603 Scots Fiddle (Competitive)
Own choice
Maximum performance time -
12 minutes
Entry Fee £15

611 Violin and Viola (Introductory)
Own choice
Maximum performance time -
6 minutes
Entry Fee £15

- 612 Violin and Viola (Elementary)**
 1. See centre page for information
 2. Own choice
 Maximum performance time -
 4 minutes
Entry Fee £15
- 613 Violin and Viola (Intermediate)**
 1. See centre page for information
 2. Own choice
 Maximum performance time -
 5 minutes
Entry Fee £15
- 621 Cello and Double Bass (Introductory)**
 Own choice
 Maximum performance time -
 6 minutes
Entry Fee £15
- 622 Cello and Double Bass (Elementary)**
 1. See centre page for information
 2. Own choice
 Maximum performance time -
 4 minutes
Entry Fee £15
- 623 Cello and Double Bass (Intermediate)**
 1. See centre page for information
 2. Own choice
 Maximum performance time -
 5 minutes
Entry Fee £15
- 634 Strings (Advanced)**
Violin, Viola, Cello, Double Bass
 Own Choice
 Maximum performance time -
 12 minutes
Entry Fee £15
- 635 Strings (Open)**
Violin, Viola, Cello, Double Bass
 Own Choice
 Maximum performance time -
 12 minutes
Entry Fee £15
- 641 String Duet (Introductory)**
 Own choice
 Maximum performance time -
 6 minutes
Entry Fee £15
- 642 String Duet (Elementary)**
 Own choice
 Maximum performance time -
 8 minutes
Entry Fee £15
- 643 String Duet (Intermediate)**
 Own choice
 Maximum performance time -
 10 minutes
Entry Fee £15
- 644 String Duet (Advanced)**
 Own choice
 Maximum performance time -
 12 minutes
Entry Fee £15
- 645 String Duet (Open)**
 Own choice
 Maximum performance time -
 12 minutes
Entry Fee £15
- 651 String Ensemble**
 3 – 10 players, uncondacted
 Own choice
 Maximum performance time -
 12 minutes
Entry Fee £20
- 661 Guitar (Non-Competitive)**
 Own choice
 Maximum performance time -
 6 minutes
Entry Fee £15
- 662 Solo Guitar (Introductory)**
 Own choice
 Maximum performance time -
 6 minutes
Entry Fee £15

663 Solo Guitar (Elementary)
Own choice
Maximum performance time -
8 minutes
Entry Fee £15

664 Solo Guitar (Intermediate)
Own choice
Maximum performance time -
10 minutes
Entry Fee £15

665 Solo Guitar (Advanced)
Own choice
Maximum performance time -
12 minutes
Entry Fee £15

666 Solo Guitar (Open)
Own choice
Maximum performance time -
12 minutes
Entry Fee £15

**667 Guitar Ensemble
(Non-Competitive)**
Own choice
Maximum performance time -
12 minutes
Entry Fee £20

**NB NO PIANO ACCOMPANIMENT
IN CLASSES 641 – 651**

671 Clarsach (Non-Competitive)
Own Choice
Maximum performance time -
6 Minutes
Entry Fee £15

672 Clarsach (Introductory)
Own Choice
Maximum performance time -
6 Minutes
Entry Fee £15

673 Clarsach (Elementary)
1 See centre page for information
2 Own choice
Maximum performance time -
4 Minutes
Entry Fee £15

674 Clarsach (Intermediate)
1 See centre page for information
2 Own choice
Maximum performance time -
5 Minutes
Entry Fee £15

675 Clarsach (Advanced)
1 See centre page for information
2 Own choice
Maximum performance time -
6 minutes
Entry Fee £15

**676 Clarsach Ensemble
(Non-competitive)**
Own Choice
Maximum performance time -
12 Minutes
Entry Fee £20

***Entry fee as shown above.
See Regulation 2 re discount
for early application.
Two stamped self-addressed envelopes
must be sent with your entry.
Entries will not be accepted without the
envelopes.***

**PERCUSSION &
ACCORDION**

701 Percussion (Non-Competitive)
Own choice
Maximum performance time -
6 minutes
Entry Fee £15

- 702 *Orchestral Percussion Ensemble (Non-Competitive)***
Own choice
Maximum performance time -
12 minutes
Entry Fee £20
- NB Only basic instruments available**
- 703 *Percussion Duet (Tuned Percussion)***
Own Choice
Maximum performance time -
12 minutes
Entry Fee £15
- 704 *Percussion Duet (Untuned)***
Own Choice
Maximum performance time -
12 minutes
Entry Fee £15
- 711 *Snare Drum (Advanced)***
Own choice
Maximum performance time -
12 minutes
Entry Fee £15
- 712 *Snare Drum (Open)***
Own choice
Maximum performance time -
12 minutes
Entry Fee £15
- 721 *Timpani (Advanced)***
Own choice
Maximum performance time -
12 minutes
Entry Fee £15
- 722 *Timpani (Open)***
Own choice
Maximum performance time -
12 minutes
Entry Fee £15
- 731 *Drum Kit (Advanced)***
Own choice
Maximum performance time -
12 minutes
Entry Fee £15
- 732 *Drum Kit (Open)***
Own choice
Maximum performance time -
12 minutes
Entry Fee £15
- 741 *Tuned Percussion (Advanced)***
Own choice
Maximum performance time -
12 minutes
Entry Fee £15
- 742 *Tuned Percussion (Open)***
Own choice
Maximum performance time -
12 minutes
Entry Fee £15
- 751 *Multiple Percussion (Advanced)***
Own choice
Maximum performance time -
12 minutes
Entry Fee £15
- 752 *Multiple Percussion (Open)***
Own choice
Maximum performance time -
12 minutes
Entry Fee £15
- 761 *Percussion (Elementary): any single or combination of kit, snare, tuned, timpani, multiple***
Own Choice
Maximum performance time -
8 minutes
Entry Fee £15
- 762 *Percussion (Intermediate): any single or combination of kit, snare, tuned, timpani, multiple***
Own Choice
Maximum performance time -
10 minutes
Entry Fee £15

771 Accordion (Introductory)
Own choice
Maximum performance time -
6 minutes
Entry Fee £15

772 Accordion (Elementary)
Own choice
Maximum performance time -
8 minutes
Entry Fee £15

773 Accordion (Intermediate)
Own choice
Maximum performance time -
10 minutes
Entry Fee £15

774 Accordion (Advanced)
Own choice
Maximum performance time -
12 minutes
Entry Fee £15

775 Accordion (Open)
Own choice
Maximum performance time -
12 minutes
Entry Fee £15

***Entry fee as shown above.
See Regulation 2 re discount
for early application.
Two stamped self-addressed envelopes
must be sent with your entry.
Entries will not be accepted without the
envelopes.***

**CHOIRS & MUSIC
MAKING GROUPS:
COMPETITIVE &
NON-COMPETITIVE CLASSES**

**Choirs/Vocal Ensembles should not
present the same programme/items
in more than one class**

Choirs in **competitive** classes
must be conducted.
Conductors are encouraged not
to sing with their choirs.

801 Adult Choir S.A.T.B. or S.A.B.
Own choice
Maximum performance time -
15 minutes
Minimum number of singers - 12
Maximum number of singers - 50
Entry Fee £20

**Very important:
see Note 5(ii) on page 5 of this syllabus**

802 Male Voice Choir
Own choice
Maximum performance time -
15 minutes
Minimum number of singers - 12
Maximum number of singers - 50
Entry Fee £20

**Very important:
see Note 5(ii) on page 5 of this syllabus**

803 Female Voice Choir
Own choice
Maximum performance time -
15 minutes
Minimum number of singers - 12
Maximum number of singers - 50
Entry Fee £20

**Very important:
see Note 5(ii) on page 5 of this syllabus**

**804 Music Theatre: Adult Group
(Male or Female or Mixed)**
Own Choice
Maximum performance time -
12 minutes
***Entries should display singing with
movement and/or dance***
Entry Fee £20

**Very important:
see Note 5(ii) on page 5 of this syllabus**

811 Amateur Choir
(Non-Competitive)
Own choice
Maximum performance time -
15 minutes

Entry Fee £20

Very important:
see Note 5(ii) on page 5 of this syllabus

812 Choral and Operatic Society
(Non-Competitive)
Own choice
Maximum performance time -
15 minutes

Entry Fee £20

Very important:
see Note 5(ii) on page 5 of this syllabus

813 Church Choir
(Non-Competitive)
Own choice
Maximum performance time -
15 minutes

Entry Fee £20

Very important:
see Note 5(ii) on page 5 of this syllabus

814 Community Group
(Non-Competitive)
Own choice
Maximum performance time -
15 minutes

Entry Fee £20

**821 Amateur and
School Orchestra and
Wind Band**
(Non-Competitive)
Own choice
Maximum performance time -
15 minutes

Entry Fee £20

822 Family Class (Non-Competitive)
Own choice
Maximum performance time -
15 minutes
(Any number of voices and/or
instruments, all performers united
by family ties)

Entry Fee £20

823 Early Music Group
(Non-Competitive)
Own choice
Maximum performance time -
15 minutes

Entry Fee £20

824 Jazz Group (Non-Competitive)
Own choice
Maximum performance time -
15 minutes

Entry Fee £20

825 Rock Group (Non-Competitive)
Own choice
Maximum performance time -
15 minutes

Entry Fee £20

826 Folk or Traditional Music
(Non-Competitive)
(Solo or Ensemble, Singers and/
or instrumental)
Own choice
Maximum performance time -
15 minutes

Entry Fee £20

***Entry fee as shown above.
See Regulation 2 re discount
for early application.
Two stamped self-addressed envelopes
must be sent with your entry.
Entries will not be accepted without the
envelopes.***

SCHOOLS COMPETITIVE AND NON-COMPETITIVE CLASSES

Where a piano part or accompaniment is an integral part of a musical performance, it may be played by a member of a school staff or other adult.

901 Primary School Group (Non-Competitive) (see Regulation 4)

Open to all primary schools. Groups to perform music of their own choice. A piano will be available at the hall. Groups requiring piano accompaniment must bring their own accompanist. Schools may enter up to two separate groups. Separate entry forms must be completed.

Maximum number of performers in one group is 66. Maximum performance time – 8 minutes each group. The time allocation for each performance must be observed. Large schools may enter more than two groups on the understanding that only two groups from any one school will be timetabled in any one session.

Entry Fee £20

902 Secondary School Group (Non-Competitive) (see Regulation 4)

Open to all Secondary Schools. Groups to perform music of their own choice. A piano will be available at the hall. Groups requiring piano accompaniment must bring their own accompanist. Schools may have as many groups as they wish as part of a presentation which must not exceed 30 minutes. Maximum performance time for any one Secondary School – 30 minutes, including set-up time. One entry form only required. The time allocation for each performance must be observed.

Entry Fee £20

903 Nursery School/Class Group (Non-Competitive)

Open to all nursery classes/schools. Groups to perform a maximum of three action songs. Maximum performance time - 6 minutes. Maximum number of pupil participants on stage - 50. A piano will be available at the hall. Groups requiring piano accompaniment must bring their own accompanist.

Entry Fee £20

**Primary School Choirs –
Competitive Classes:**
All choirs in competitive classes must be conducted.
Conductors are encouraged not to sing with their choirs.

911 Primary School Choir

1 See centre page for information

*2 Own choice, contrasting piece
Maximum performance time -
5 minutes*

Minimum number of singers – 12

Maximum number of singers – 50

Entry Fee £20

**Very important:
see Note 5(ii) on page 5 of this syllabus**

912 Primary School Choir (Scots Songs)

1 See centre page for information

*2 Own choice, contrasting piece
Maximum performance time -
5 minutes*

Minimum number of singers – 12

Maximum number of singers – 50

***Schools are encouraged to sing
traditional Scots Songs
and to avoid “pop” versions.***

Entry Fee £20

**Very important:
see Note 5(ii) on page 5 of this syllabus**

- 913 Primary School Choir**
(Hymn/Religious Song Singing)
 1 See centre page for information
 2 Own choice, contrasting piece
 Maximum performance time -
 5 minutes
 Minimum number of singers – 12
 Maximum number of singers – 50
Entry Fee £20

Very important:
 see Note 5(ii) on page 5 of this syllabus

- 920 Primary School Recorder Duet**
 Own choice
 Maximum performance time -
 8 minutes
Entry Fee £15

- 921 Primary School Recorder Group (Descant Recorder)**
 1 See centre page for information
 2 Own choice, contrasting piece
 Maximum performance time -
 4 minutes
Entry Fee £20

- 922 Primary School Recorder Ensemble**
**(Any combination of descant/
 treble/tenor/bass)**
 Two own choice pieces
 Maximum performance time -
 8 minutes
Entry Fee £20

- 923 Primary School String Ensemble**
 Own choice
 Maximum performance time -
 8 minutes
Entry Fee £20

- 924 Primary School Woodwind Ensemble**
 Own choice
 Maximum performance time -
 8 minutes
Entry Fee £20

- 925 Primary School Brass Ensemble**
 Own choice
 Maximum performance time -
 8 minutes
Entry Fee £20

- 926 Primary School Instrumental Ensemble (Non-Competitive)**
 Own choice
 Maximum performance time -
 8 minutes
Entry Fee £20

**Secondary School Choirs –
 Competitive Classes:**
 All choirs in competitive classes
 must be conducted.
 Conductors are encouraged
 not to sing with their choirs.

- 931 Secondary School Junior Choir (S1– S3)**
 Own choice of 2 songs, at least
 one in 2 parts.
 Maximum performance time -
 10 minutes
 Minimum number of singers – 12
 Maximum number of singers – 50
Entry Fee £20

Very important:
 see Note 5(ii) on page 5 of this syllabus

- 932 Secondary School Treble Boys' Choir**
 Own choice of 2 songs
 Maximum performance time -
 10 minutes
 Minimum number of singers – 12
 Maximum number of singers – 50
Entry Fee £20

Very important:
 see Note 5(ii) on page 5 of this syllabus

**933 Secondary School Junior Choir
(S1 – S3) Scots Songs**

Own choice of 2 songs, at least
one in 2 parts
Maximum performance time -
10 minutes
Minimum number of singers – 12
Maximum number of singers – 50

*Schools are encouraged to sing
traditional Scots Songs
and to avoid “pop” versions.*

Entry Fee £20

**Very important:
see Note 5(ii) on page 5 of this syllabus**

**934 Secondary School Junior Choir
(S1 –S3)**

Hymn/Religious Song Singing

Own choice of 2 items
Maximum performance time -
10 minutes
Minimum number of singers – 12
Maximum number of singers – 50

Entry Fee £20

**Very important:
see Note 5(ii) on page 5 of this syllabus**

**935 Secondary School Senior Girls’
Choir**

Own choice of 2 songs in 2 or
more parts
Maximum performance time -
10 minutes
Minimum number of singers – 12
Maximum number of singers – 50

Entry Fee £20

**Very important:
see Note 5(ii) on page 5 of this syllabus**

**936 Secondary School Senior Choir
Mixed Voice (i.e. S.A.T.B. or
S.A.B.)**

Own choice of 2 songs
Maximum performance time -
10 minutes
Minimum number of singers – 12
Maximum number of singers – 50

Entry Fee £20

**Very important:
see Note 5(ii) on page 5 of this syllabus**

**937 Music Theatre: Secondary School
Group (Male or Female or Mixed)**

Own Choice
Maximum performance time -
10 minutes

*Entries should display singing with
movement and/or dance*

Entry Fee £20

**Very important:
see Note 5(ii) on page 5 of this syllabus**

**941 Secondary School Recorder
Ensemble**

Conducted
Own choice
Maximum performance time -
15 minutes

Entry Fee £20

**942 Secondary School String
Orchestra**

Own choice
Maximum performance time -
12 minutes
(NB: new time for this year)

Entry Fee £20

**943 Secondary School Woodwind
Ensemble**

3 - 12 players, conducted
Own choice
Maximum performance time -
15 minutes

Entry Fee £20

944 Secondary School Brass Ensemble
(Orchestral/Brass Band)
3 - 12 players, conducted
Own choice
Maximum performance time -
15 minutes
Entry Fee £20

945 Secondary School Orchestra
Own choice
Maximum performance time -
12 minutes
(NB: new time for this year)
Entry Fee £20

946 Secondary School Wind Band
Own choice
Maximum performance time -
12 minutes
(NB: new time for this year)
Entry Fee £20

947 Secondary School Brass Band
Own choice
Maximum performance time -
15 minutes
Entry Fee £20

948 Secondary School Guitar Ensemble
(Non-Competitive)
Own Choice
Maximum performance time -
15 minutes
Entry Fee £20

***Entry fee as shown above.
See Regulation 2 re discount
for early application.
Two stamped self-addressed envelopes
must be sent with your entry.
Entries will not be accepted without the
envelopes.***

The Friends of the Fife Festival of Music

The Fife Festival of Music was founded in 1981 to support and develop music making in the community. An original five-year sponsorship was generously donated by the TSB.

The Festival exists to encourage musicians of all ages, in every kind of choral and instrumental activity, to perform in public.

Opportunities for performers to participate in both competitive and non-competitive classes are provided, and all receive a critical appraisal of their performance from an adjudicator.

In striving for excellence in performance, those who wish to compete are encouraged by the award of an array of trophies donated by firms, groups and individuals. A closing concert reflects the high standards and wide variety of all festival performances.

Fife Festival of Music is an annual event, taking place in late January/early February and in which thousands of musicians take part in a variety of venues.

From the infant class to the seasoned performer the highest standards of achievement are attained, giving pleasure and fulfillment to performers and audiences alike.

As a Friend of the Festival of Music, you would be actively supporting the aims of the Festival by ensuring its future through your financial contribution.

Privileges of Membership

- * A complimentary copy of the Festival Programme
- * 'Friends' reception with Complimentary ticket(s) for Concerto Class
- * Complimentary ticket(s) for the Young Singers Recital Class
- * Priority booking for the Festival Concert.
- * An opportunity for those Friends who so wish to give practical assistance in the running of the Festival.

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**Fife Festival of Music
P.O. Box 26800
Kirkcaldy
KY2 5UG**

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